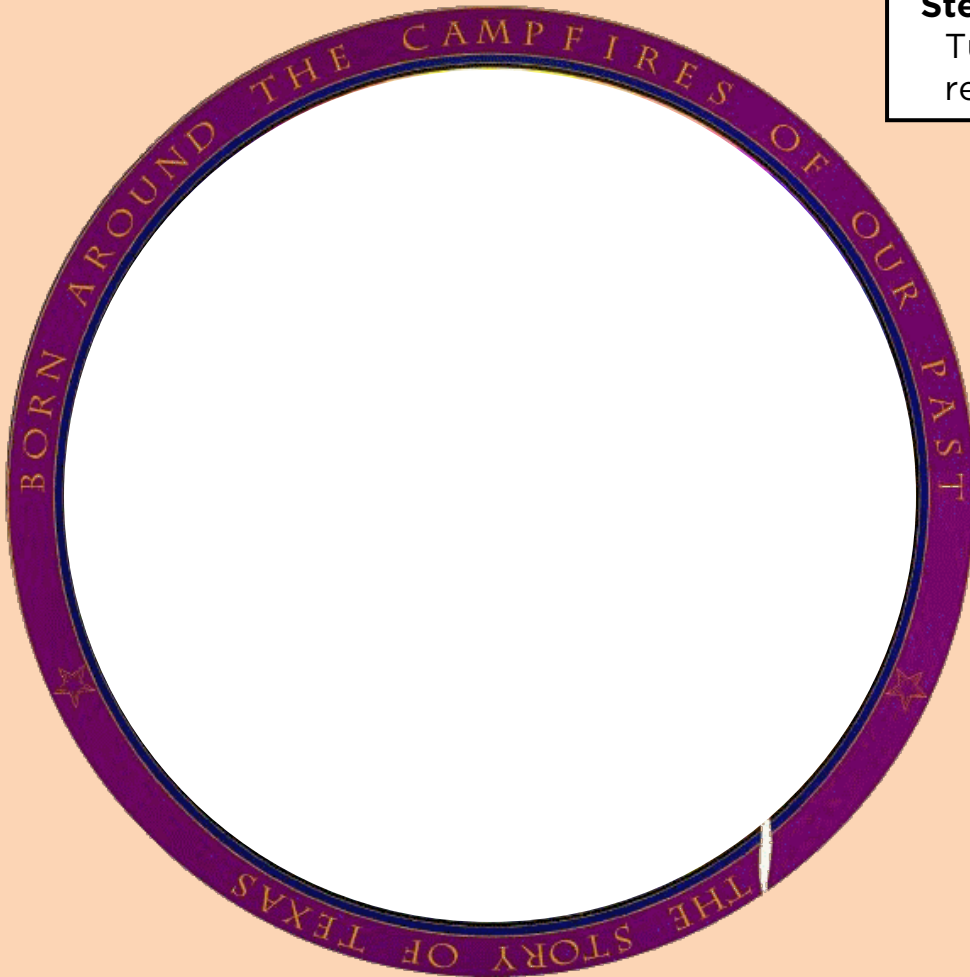


# ROTUNDA MOSAIC SEARCH

## Step 1: Investigate the Mosaic

A historian learns how to closely study objects and artifacts. Make your way to the Third Floor Rotunda and get a bird's-eye view of the entire Mosaic. Spend **30 seconds** looking down at the Mosaic on the floor.



## Step 2: Record your observations

Turn away from the Mosaic and draw everything you remember into the circle. Don't peek!

## Step 3: Interpret the Mosaic

Compare your drawing to the actual Mosaic. Did you manage to include everything in your drawing? What was left out?

---

---

You may have missed some of the details; that is because it takes **time** and **close observation** to notice the details of an artifact. Fill in the missing pieces of your drawing of the Mosaic.

What stories does the Mosaic tell? What are some of the details from the image that support your answer?

---

---

What parts of the Mosaic do you want to know more about?

---



### Let's Take Another Look

Can you find these items in the Mosaic? List them below, and circle two from each category on the Mosaic on this page.

<b>People</b>	
<b>Objects</b>	
<b>Plants &amp; Animals</b>	
<b>Activities</b>	

*Need a hint? Take a look at the Mosaic panel on the Rotunda railing.*

How does this image help you better understand the Museum and what you might see in the exhibits?



Be sure to search for the TWO artifacts hidden in the Mosaic floor!

### Conclusion

Interpreting and discovering meaning from artifacts is an important part of a historian's job. It takes a lot of time and close attention to detail. Make sure to take time to **make careful observations** and **ask questions** about the artifacts on display in the exhibits so that you can understand why they are important.

